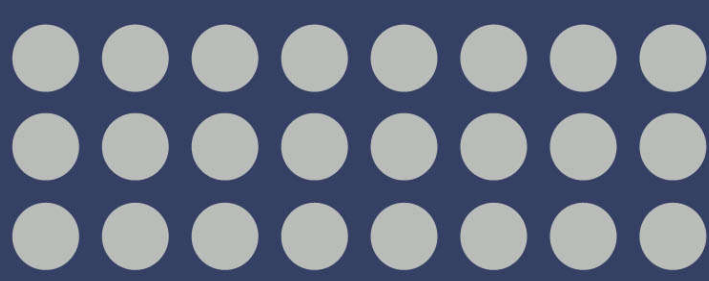


BEVERLEY ROAD TOWNSCAPE HERITAGE SCHEME



Boundary Treatments

The Beverley Road Townscape Heritage Scheme will fund a series of historic boundary reinstatements (including replacing railings, where these have previously been lost) and targeted public realm improvements within the area. This will be achieved through researching physical on-site evidence, photographic evidence and archival documentation.

CASE STUDY - St Andrew's Townscape Heritage Initiative

Boundary treatment works were carried out during the St Andrew's Townscape Heritage Initiative at Anson Electronics. All of the railings were previously missing and some of the faience blocks were either missing or damaged. Existing on site physical evidence and archival documentation was consulted in order to establish the design and height of the original railings. The existing faience blocks were carefully numbered and removed from site for safe keeping. Templates from a specialist supplier were made to enable the missing and damaged faience blocks to be replaced.

Before



On Site



After

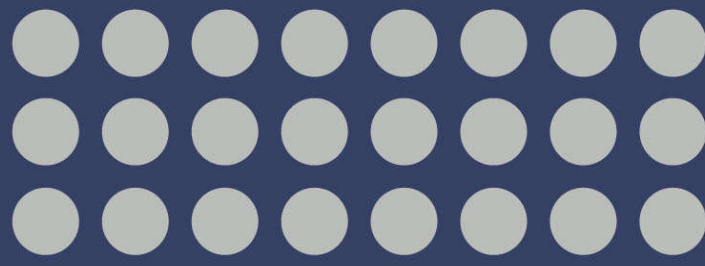
HOST
CITY



Funding raised by
The National Lottery
and awarded by the Heritage Lottery Fund



BEVERLEY ROAD TOWNSCAPE HERITAGE SCHEME



Implementation for Beverley Road

The Townscape Heritage Scheme on Beverley Road will implement similar methods in order to research and reinstate appropriate traditional boundary treatments.

94-98 Beverley Road

These buildings are three storey terraces dating from the early 1860s, with polychrome brickwork, "Venetian Gothic" details and tiled friezes.

Early C20 photograph of 96 Beverley Road



Recent photo of 96 Beverley Road



Surviving evidence of original plinths between 94-98 Beverley Road, including the size and shape of the original railings.



The current boundary treatments at 94, 96 and 98 Beverley Road are inconsistent and detract from the rest of the terrace. The Scheme will reinstate stone plinths and railings boundary treatment consistent across whole terrace (to match the original in the